



Samrat Ashok

Subharti School of Buddhist Studies

A Constituent College of

SWAMI VIVEKANAND SUBHARTI UNIVERSITY

Subhartipuram, NH-58, Delhi Haridwar Meerut Bypass Road, Meerut - 250005

Website: www.subharti.org, E-mail: buddhiststudies@subharti.org, Ph: 0121-3055000



Board of Studies (BOS) meeting

DATE: 18.05.2024

The **Board of Studies (BOS) meeting** for Samrat Ashok Subharti School of Buddhist Studies (SASSBS) would likely involve reviewing academic programs, syllabi, teaching methodologies, faculty appointments, and student progress. Key components of the agenda might include:

Possible Agenda Items:

- 1. Approval of Previous Meeting Minutes**
 - Review and approval of minutes from the last BOS meeting.
- 2. Curriculum Review**
 - Evaluation of existing syllabi for undergraduate and postgraduate courses.
 - Suggestions for updates to align with current trends in Buddhist studies and National Education Policy (NEP) 2020 guidelines.
- 3. New Course Proposals**
 - Introduction of new programs or specialized courses to meet emerging needs in Buddhist studies, research, or interdisciplinary integration.
- 4. Assessment Methods**
 - Discussion on methods to assess students' learning outcomes and performance improvement, including initiatives for advanced learners and support for slow performers.
- 5. Faculty Development**
 - Review of faculty qualifications, faculty development initiatives, and discussion on hiring new faculty members.
- 6. International Student Programs**
 - Updates and planning regarding international student enrollment, exchange programs, and collaborations with global Buddhist institutions.
- 7. Research and Publications**
 - Presentation of recent research output by faculty and students.
 - Review of research programs, funding opportunities, and encouragement of interdisciplinary research.
- 8. Student Support Initiatives**
 - Discussion on initiatives for student welfare, including mentoring, career counseling, and mental health support.
- 9. Library and Learning Resources**
 - Enhancement of library facilities, digital resources, and access to rare and ancient Buddhist texts.
- 10. Future Events and Seminars**



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- Planning of future conferences, seminars, workshops, and guest lectures for knowledge sharing and student engagement.





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Office of the Head Department

Date: 18/05/2024

**About Board of Studies Meeting
Held at School of Buddhist Studies
Date: 18-5-2024
Time-9: 30 onwards**

A Board of studies Meeting successfully completed at School of Buddhist Studies on 18-05-2024, under the supervision of H.O.D., and all faculty member of Samrat Ashok Subharti School of Buddhist Studies. Subject expert Dr. Manish Meshram senior Assistant Professor from G.B.U., Gautam Buddha Nagar, Noida, provided us with so many fruitful suggestions.

Agenda of BOS Meeting---

1. To improvised the M.A. Buddhist studies Programme
2. to Introduced B.A. (hons) Buddhist Studies
3. To Improved value added course English

Suggestions:-

Suggestion-1. Given for Paper 102 to added Buddhist Sanskrit Mahayana Texts and Paper 104to add Gandhian Thought and Peace studies

Suggestion-2. To change name of B.A. Ist Sem. Course code C4 (BAHBS) An Introduction to Indian Philosophy to "Philosophy of Indian Knowledge system".

Suggestion-3. to Add Buddhist Tourism word in the title of Course C15 BAHBS

Suggestion 4--Discussed and finalized the syllabus of Basic English Skills (Value Added Course for M.A. Ph.D., (Buddhist Studies)

Expert


Dr. Manish Meshram
(Assistant Professor)

Head


(Dr. Champalal Mandrele)
Department of Buddhist and Pali Studies
SUBHARTI SCHOOL OF BUDDHIST STUDIES
Swami Vivekanand Subharti University, Meerut

VAC Ordinance No. V-124A

Course Title: Basic English & Communication Skills

Course Description:

Value Added Course (English) for M.A. & Ph.D. Buddhist Studies

This course aims to provide students with a strong foundation in English language skills, including speaking, listening, reading, and writing. Emphasis will be placed on practical communication in everyday situations, vocabulary building, and basic grammar concepts.

Course Objectives:

1. Develop fluent and confident spoken English for everyday conversations.
2. Expand vocabulary for common topics and everyday situations.
3. Gain confidence in reading and understanding simple texts.
4. Enhance listening skills to understand diverse accents and contexts.
5. Master essential grammar structures to express ideas accurately.
6. Develop effective written communication skills for different purposes and audiences.
7. Practice basic writing skills, including sentence construction and short paragraphs.

Course Outcomes:

The students will be able to

1. Project the first impression.
2. Developing the following language skills:
 - i. Listening: to understand spoken language which uses the elementary spoken structures.
 - ii. Speaking: to engage in simple dialogue.
 - iii. Reading: to read and understand elementary texts.
 - iv. Writing: to write simple sentences and short paragraphs.
3. Use simple forms of polite expressions to establish basic social contact and to perform everyday functions including making requests and offers, making simple phone conversations, asking and telling time, giving simple directions, asking about price, ordering a meal, etc.
4. Learn to use general, social and professional language.
5. Comprehend, and apply the knowledge of grammar, to analyze and synthesize various components of language, in a given context
6. Develop skills of logical thinking and organizing ideas as a coherent whole
7. Have polished manners to behave appropriately in social and professional circles.
8. Handle difficult situations gracefully and professionally.


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Course Outline:

Unit 01 – Grammar

- Parts of speech
- Sentence and its kinds
- Tenses
- Subject Verb Agreement
- Direct and Indirect Narration
- Voice
- Common Mistakes in English

Unit 02 - Listening Skills

- Listening and Hearing
- Types of Listening
- Barriers to Effective Listening

Unit 03 – Communication Skills

- Verbal and Non-Verbal Communication
- Types of Verbal and Non-verbal Communication
- Process of Communication
- Miscommunication
- Barriers to Communication

Unit 04 – Self Introduction

- Introducing Self
- Speaking about achievements
- Weaknesses and strengths
- Goal Setting/ Voicing future aspects

Unit 05 – Reading and Creative Writing

- Reading Comprehension
- Application and letter writing
- Paragraph Writing
- Resume writing
- Report writing

Unit 06 – Manners and Etiquette

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- Personal grooming
- Professional etiquette
- Intellectual grooming
- Telephonic Etiquettes

Unit 07 – Conversation in real life situations

- Meeting people
- Shopping
- Travelling
- Visiting places

Unit 08 – Public Speaking Skills

- Extempore
- Roleplay
- Group Discussion

Credit: 3

Assessment:

- Continuous Assessment: 15
- End Semester Examination: 35

Materials:

1. An introduction to professional English and Soft Skills by B.K. Das et al., Cambridge University Press
2. Technical Communication: Principles and Practice, Second Edition by Meenakshi Raman and Sangeeta Sharma, Oxford Publications.
3. Effective Technical Communication By M Ashraf Rizvi, The McGraw-Hill Companies.
4. Understanding Body Language by Alan Pease.
5. Communicative Grammar of English by Geoffrey Leech and Ian Svartik.
6. English Communication by Amit Ganguly, SBPD Publication
7. Better English Pronunciation by J.D.O' Connor.
8. English Grammar by Wren and Martin.
9. Strengthen Your English, M. Bhaskaran and Horsourgh, Oxford University Press, Delhi 1973.

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Course Structure for M.A. in Buddhist Studies

The School of Buddhist Studies proposes to offer courses leading to two important degrees programs i.e., M.A., M. Phil. and Ph.D. degrees with a specialization in **Buddhist Studies**.

The proposed programmes shall be run by the Samrat Ashok Subharti School of Buddhist Studies, Swami Vivekanand Subharti University, Meerut, UP to create strong research oriented theoretical foundation in consonance with the recent advances in the discipline of Buddhist Studies. It enables students to take a creative, empirical and ethical approach to the programmes that combine conceptual, representative and research practices in both quantitative and qualitative tradition. Taking this purpose in mind, the Department has formulated M. A., M. Phil. and Ph. D. programmes to prepare budding young scholars of Buddhism to excel in this field with high ethical standards and social relevance. These programmes would address learning about Buddhist History, Philosophy, Literature, and applied ethics available in Pali, Sanskrit, Chinese, and Tibetan traditions. The course shall also facilitate inculcation of relevant attitude, values, and a sense of empowerment and will train the students in specialized domains of Buddhist Studies. The Department holds a provision for the inclusion of new courses and modification of the present ones in the coming future to compete with the other subjects in the age of globalization. Reading material will be made available by the concerned faculty to the students.

Details of the programmes run by the School with syllabus are given below:

M.A. PROGRAMME IN BUDDHIST STUDIES

The academic program facilitating Master of Arts (M.A.) degree in the Buddhist will focus on the study of Issues related to Buddhist Civilization, canonical and post-canonical languages, literature of the Buddhist tradition. Therefore, successful completion of the program will require an extensive language and textual study along with courses in Civilization. Areas of concentration within the program will include Indian Buddhism, Tibetan Buddhism, or Inner Asian Buddhism, with the relevant languages like Sanskrit, Pali, Tibetan, Old Turkish, and Chinese. The program will also cover the issues related to spread of Buddhism in different parts of the world.

Name of the Program: Master of Arts (M.A.) in Buddhist Studies

Duration: 2 year (4 Semesters)

Minimum Qualification for Admission: Graduate Degree with minimum 50% for Gen. / OBCs and 40% for SCs/STs is required to be eligible to secure the admission. However, the admission will be

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based on the merit and top 30 candidates will be selected. Reservations in the admission will be fulfilled as per the Governmental policy.

Total Required Credits:

86 Credits are required from mandatory as well as elective courses.

M.A. in Buddhist Studies

Students will be required to enroll in the program for 4 semesters. In each semester, the students will be required to take four mandatory courses and one elective course from the provided list.

S. No.	Semesters	Credit
1	1 st Semester	20
2	2 nd Semester	20
3	3 rd Semester	20
4	4 th Semester	26
	Total	86

SEMESTER I

Course Code	Courses	Credits
MABS 101	Introduction to Pali Language and Literature	4
MABS 102	Introduction to Buddhist Sanskrit language	4
MABS 103	History of Buddhism till Third council	4
MABS 104	Basic features of Buddhist Philosophy	4
		16

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SEMESTER – II

Course Code	Courses	Credits
MABS 201	Chinese Buddhism: A Historical Study	4
MABS 202	History of Indian Buddhism from the Mauryas to Harsa	4
MABS 203	Introduction to Applied Buddhism	4
MABS 204	Introduction to Buddhist Ethics	4
	Total	20

SEMESTER – III

Course Code	Courses	Credits
MABS 301	Vinay Pitaka	4
MABS 302	Sutta Pitaka	4
MABS 303	Abhidhamma Pitaka	4
MABS 304	Anupitka Attaakatha and Vamsa Literature	4
	Total	20

SEMESTER – IV

Course Code	Courses	Credits
MABS 401	Buddhism, Human Rights and Interfaith Harmony	4
MABS 402	Buddhist Meditation: Theories and Practice (Vipassana)	4
MABS 403	Dr. Ambedkar and Navayana Buddhism	4
MABS 404	Decline and Revival of Buddhism in India	4
MABS 405	Dissertation	10
	Total	26

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DETAILED SYLLABUS OF M. A. PROGRAMME:

SEMESTER-I

MABS 101: INTRODUCTION TO PALI LANGUAGE AND LITERATURE

(4 Credits)

1. Origin and homeland of Pali, Position of Pali in the Indo-Aryan Languages, Basic Characteristics of Pali
2. Introduction of Pali Literature and its History – Canonical and non-canonical Pali Literature, Vamsa Literature.
3. Pali Grammar: Sandhi, Karaka, Samasa, Paccaya, Kala, Dhutanga. (Based on Kaccayana Vyakarana)
4. Translation from Pali to Hindi/English and from English/Hindi to Pali
5. Short Notes in Pali on Buddhist Conceptual Terms: Bhagava Buddha, Bodhisatta, Catari Ariya Saccani, Ariya Atthangiko Maggo, Tilakkhana, Pattecasamuppada, Nibbana, Brahma Vihara Bhavana, Sila, Samadhi, Prajñā, Arhata.
6. Classification of Buddhavaacana

MABS 102: INTRODUCTION TO BUDDHIST SANSKRIT LANGUAGE AND LITERATURE

(4 Credits)

1. Origin and Development of Buddhist Sanskrit Literature
 - a. Vedic Sanskrit
 - b. Classical Sanskrit
 - c. Buddhist Hybrid Sanskrit
2. A survey of Buddhist Sanskrit Philosophical Literature, Saddharma Puṇḍarika, Prajñāpāramitā, Karaṇḍavyūha, Laṅkāvatāra.
3. Buddhist Sanskrit Grammar: Sandhi, Karaka, Kala, Kridanta, Samasa, Dhatu.
4. Phonological variations between Pali and Sanskrit
5. A survey of Buddhist Literature of Asvaghosha, Nagarjuna, Asanga, Vasuvandhu, Dignaga, Dharmakirti, et al.


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MABS 103: HISTORY OF INDIAN BUDDHISM TILL THE THIRD COUNCIL

(4 Credits)

1. Survey of the sources: Archaeological and Literary
2. Date of the Buddha
3. Origin of Buddhism - Factors, Evolution in Indian Sub-continent
4. Development of Samgha – Samgharama, Vihara, Functioning of Vihara and development of Monastic Rules
5. First Buddhist Council and Development of Literature
6. Second Buddhist Council and emergence of Theravada and different schools.
7. Third Buddhist Council, Development of Abhidhamma and expansion of Buddhism outside India
8. Schools of Hinayana and Mahayana and their attributes

MABS 104: BASIC FEATURES OF BUDDHIST PHILOSOPHY

(4 Credits)

1. Fundamental Teachings of the Buddha: Catari Ariya Saccani (Four Noble Truths); Ariya atthangiko Maggo (Eight-fold Path); Tilakkhana (Three Characteristics of Existence); Brahma Vihara (Four Perverted Views); Paticcasamuppada (Theory of Dependent Origination); Nibbana; Ksanikavada (Momentariness).
2. The Early Buddhist Conceptions of Karma and Rebirth.
3. Schools of Buddhism: Vaibhasika and Sautrantika; Madhyamika (Sunnyavada); Yogacara (Vijnanavada).
4. Introduction to Tantric Philosophy (Vajrayana, Mantrayana, Tantrayana).
5. Epistemology: Perception, Inference and Theory of Apoha.
6. Comparative study of contemporary Indian Philosophy: Jainism, Gandhian Thoughts, Peace Studies.



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SEMESTER II

MABS 201: CHINESE BUDDHISM: A HISTORICAL STUDY

(4 Credits)

1. Pre-Buddhist China: Society, Religious Practices, Thought (Confucian and Taoist)
2. Introduction of Buddhism to China: Routes, Literary and Archaeological Sources. Han Buddhism
3. Schools of Chinese Buddhism and their literature, their expansion to other countries
4. Chinese Buddhist Terms
5. Role of personalities in Chinese Buddhism viz. Kasyapa Matanga, An Shi Kao, Kamalasila, Kumarajiva, Bodhidharma, Samantabhadra, Faxian, Xuanzang, et al.

MABS 202: HISTORY OF INDIAN BUDDHISM FROM MAURYAS TO HARSHA

(4 Credits)

1. Asoka's Conversion into Buddhism, His Dhamma Yattas and Dhamma Policy
2. Asoka's patronage to Buddhism, Construction of Viharas, Stupas and Chaityas
3. The Third Buddhist Council and role of missionaries and expansion of Buddhism in India and abroad
4. Aftermath controversy from Pushyamitra Sunga and end of Mauryan Empire (Death of King Brihadratha), Mihirakula, and Local Rulers of Bengal (Shashanka) & Assam
5. Emergence of Kushanas and Kaniska's patronage to Buddhism
6. Fourth Buddhist Council and expansion of Buddhism in Central Asia and China and Buddhist Settlements on the Silk Route
7. Role of Harsha in Revival of Buddhism

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MABS 203: INTRODUCTION TO APPLIED BUDDHISM & BUDDHIST ETHICS

(4 Credits)

1. Definition and relevance of Applied or Engaged Buddhism
2. Proponents of Engaged Buddhism viz. Dalai Lama, Thich Nhat Hanh, At Ariyaratne, Sheng Yeng, Baba Saheb B. R. Ambedkar, Ajahn Pongsak Techathamamoo, et al.
3. Buddhist View on Ecology or Eco-crisis, Gender Equality, Euthanasia, Abortion, Economic Crisis, Globalization, etc.
4. Idea of Capital Punishment, Terrorism, Conflict Resolution, expression of dissent.



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6. Buddhist Concepts of Sila, Samadhi, Pannya based on Visuddhimagga, Panca Sila, Brahma Vihara, etc.
7. ~~Buddhism~~ ^{Paramartha} and Gita's concept of Niskama Karma.
8. Buddhist Theory of Perfection (Paramita), Karma and Rebirth (Patisandhi), Bodhisattva Ideals, Arhat, etc.

MABS 204: PRE-BUDDHIST INDIAN HISTORY, BUDDHIST ART AND ARCHAEOLOGY

(4 Credits)

1. Origin and Development of Indus Valley Civilization and its Racial Components
2. Advent of Aryans in Indian Sub-continent- Literary and Archaeological Evidences
3. Homeland of Aryans
4. First stage of reaction by Upanisads
5. Archaeological evidences of emergence of Second Urbanization and Origin of Buddhism
6. Role of contemporary monarchy and Republics for Development of Buddhism.
7. Buddhist Epigraphy and Archaeological Explorations, Atthamahathanani (the Eight Great Places), Nalanda, Kausambi, Mathura, Taxila & Kapilavasthu.
8. Origin and Development of Stupa, Chaitya and Vihara Architecture.
9. Different Schools of Buddhist Caves and Sculpture Art: Gandhara (Khotan, Bamiyana, Dunhuang, Kucha), Mathura, Sarnath, Amravati, Nagarjunikonda, Pala Art.
10. Buddhist Iconography with symbols and signs.
11. Buddhist Schools of Paintings: Ajanta and Ellora.

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SEMESTER III

MABS 301: VINAYA PITAKA (PALI)

(4 Credits)

1. A General Introduction of Sutta Vibhanga
 - a. Parajika
 - b. Pacittiya
2. Khandaka
 - a. Mahavagga: Bodhi Katha, Pancavaggiyakatha, Dhammacakkapavattana, Sariputta-Moggalana Pavajja
 - b. Cullavagga: Bhikkhuni Khandaka & Samghabhedaka Khandaka
3. Parivara: A General Introduction

MABS 302: SUTTA PITAKA (PALI)

(4 Credits)

1. *The Digha Nikaya*: Brahmajala Sutta, Samannaphala Sutta, Sigalovada Sutta, Kutadanta Sutta & Ambattha Sutta
2. *The Majjhima Nikaya*: Sammaditthi Sutta, Assalayana Sutta, Bodhirajakumara Sutta.
3. *The Samyutta Nikaya*: Matugama Sutta (Selected Sutta)
4. *The Anguttara Nikaya*: Tika Nipata (Selected Sutta)
5. *The Khuddaka Nikaya: Dhammapada*: Yamaka Vagga and Apmada Vagga, Citta Vagga, *Theragatha* (Angulimala), *Therigatha* (Patacara, Mahapajapati Gautami, AmbaPali), *Sutta Nipata* (Mahamangala Sutta, Metta Sutta, Vasala Sutta)

MABS 303: ABHIDHAMMA PITAKA (PALI)

(4 Credits)

1. The Dhammasangani: Explanation of Citta, Cetasika, Rupa and Nibbana.
2. Vibhanga (Selected Chapters)
3. A General Introduction:
 - a. Dhatukatha
 - b. Puggalapannati
 - c. Kathavatthu

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MABS 304: ANUPITAKA, ATTHAKATHA AND VAMSA LITERATURE

(4 Credits)

1. Anupitaka
 - a. Milinda Panho (Bahirakatha & Lakkhana Panho)
 - b. Petakopadesha
 - c. Nettipakarana
2. Atthakathas and their commentator:
 - a. Buddhaghosha
 - b. Buddhadatta
 - c. Dhammapala
3. Vamsa Literature (Sri Lanka):
 - a. Dipavamsa
 - b. Mahavamsa

SEMESTER IV

MABS 401: SPREAD OF BUDDHISM IN ASIA

(4 Credits)

1. Spread of Buddhism into South East Asia
 - a. Sri Lanka
 - b. Mynmar
 - c. Thailand
2. Spread of Buddhism into Central Asia
 - a. Afghanistan
 - b. Mongolia
 - c. Tibet
3. Spread of Buddhism into East Asia
 - a. China
 - b. Korea
 - c. Japan

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MABS 402: BUDDHISM, HUMAN RIGHTS AND INTERFAITH HARMONY AND VIPASSANA MEDITATION

(4 Credits)

1. Buddhist Perspectives on Interfaith Harmony and its relation with other religions
2. Panca Sila
3. Ahimsa (Non Violence) and Terrorism
4. Interfaith Dialogue from Buddhist Point of View
5. Ariya Atthangiko Maggo
6. Samma Samadhi: Samatha and Vipassana
7. Kammattana
8. Vipassana and Human Life
9. Buddhism and Psycho Therapy

MABS 403: DR. B. R. AMBEDKAR AND NAVAYANA BUDDHISM

(4 Credits)

1. Dr. B. R. Ambedkar's idea on Buddhism
2. Social movements of 19th – 20th Century India and their impact on Dr. B. R. Ambedkar
 - a. Social Movement in South India
 - b. Social Movement in Maharashtra
3. Dr. B. R. Ambedkar's viewpoint on the Buddha and Buddhism
4. Writings of Dr. B. R. Ambedkar in on Buddhism
5. Dr. B. R. Ambedkar's comparison between Buddhism and other Religions

MABS 404: DECLINE AND REVIVAL OF BUDDHISM IN INDIA

(4 Credits)

1. Various causes of the decline of Buddhism in India
2. Survival of Buddhism in Himalayan Regions
3. Revival of Buddhism in India
4. Contribution of various personalities in Revival of Buddhism in India: Bhadanta Anand Kausalyayana, Dr. B. R. Ambedkar, Bhikkhu Jagdish Kashyap, Rahul Sankrityayana, Angarika Dhammapala, Dharmarakshita, Chandramuni Mahasthavir, Kripasarana Mahasthavir, et al.
5. Contribution of Buddhist Institutions in its Revival: Central University for Tibetan Studies (CUTS), Nava Nalanda Mahavihar, Mahabodhi Society of India, Archaeological Survey of India, Bengal Buddhist Association.

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Ph.D. PROGRAMME IN BUDDHIST STUDIES

(COURSE WORK ON RESEARCH METHODOLOGY)

The School of Buddhist Studies and Civilization facilitates the programs leading to doctoral degree in Buddhist Languages and Literature and Buddhist Civilization and Culture. Following are the eligibility criteria and requirements to obtain Ph.D. degree from the School of Buddhist Studies and Civilization:

Name of the Program: Ph.D. in Buddhist Studies and Civilization

Duration: 3 year (6 Semesters)

Minimum Qualification for Admission: Postgraduate Degree with minimum 55% for Gen/OBCs and 50% for SCs/STs is required to be eligible to apply for the admission. However, the admission will be based on the merit and candidates will be selected as per the guidelines of the UGC and availability of vacant seats under the faculty members. Reservations in the admission will be fulfilled as per the Government policy.

Total Required Credits: 14 credits are required from the coursework.

Courses work for Ph.D. Program*:

All students enrolled in Ph.D. program are required to opt for the following mandatory courses. In order to proceed to research on a specific topic with the consultation of a Supervisor, students are expected to do the course work.

SEMESTER I

Course Code	Course Name	Credits
PHBS 101	General Survey of Buddhist Literature	6
PHBS 102	Research Methodology	4
PHBS 103	Research paper	2
PHBS 104	Book Review	2
Total		14

SEMESTER II To VI

Thesis

Viva-voce

NOTE: SYLLABUS FOR PH. D. COURSE WORK IS SIMILAR TO M. PHIL. SYLLABUS M.Phil. and Ph.D. course work as per UGC rules run by University.

Annex



SWAMI VIVEKANAND
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Where Education is a Passion...



Course: B.A. Hons. Buddhist Studies

Choice Based Credit System (CBCS)

Course: B.A. Hons.

UNDERGRADUATE PROGRAMME

Offered by

Samrat Ashok Subharti School of Buddhist Studies
Swami Vivekanand Subharti University, Meerut
(Courses effective from Academic Year 2024-25)

3 Years BA (Hons.) Programme Buddhist Studies

Samrat Ashoka Subharti School of Buddhist Studies

Buddhism has been India's greatest gift to Asia and indeed, to the rest of the world. The History of Buddhism is really very wide. Buddha's life history, his achievements, his teachings, philosophy and monastic structure given by him is really covers a wide range. After the Parinibbana of Buddha his disciples and other philosophers extended his teachings and ethics. Buddhist Studies try to cover with historical, philosophical, linguistic, and sociocultural aspects of Buddhism. The proposed BA (Hons.) programme has been designed keeping in mind the advances made in this field. It will facilitate the creation of a strong resource base in the areas of history, philosophy and Buddhist literature as also in the allied fields of art and architecture.

Objectives---

---To develop a strong corps of research scholars who are equipped with the requisite skills and knowledge base about recent advances in the field of Buddhist Studies.

----To offer the curriculum in a manner that enhances creative, conceptual and analytical abilities in the student.

----To encourage an approach that facilitates meaningful interaction between academics and society at large.

---through Project and excursion students also will come to know the rich heritage of Buddhism

B. A. Syllabus Outline

The papers in the syllabus cover all the basic subjects that any student of B. A. (Hons.) in Buddhist Studies would be expected to know. The electives have been drawn up in such that students can explore their particular interest, such as history, philosophy, literature, etc. Each semester will have four papers; however, the University can issue any fresh guidelines regarding credit system or any change in format in such case, the necessary changes can be made.

Credit System

The details of the CREDITS BASED CHOICE SYSTEM, formulated as per the UGC and University guidelines

Eligibility for Students:

As per University Rule.

Fee Structure: As per University Rule.



Examination Guidelines: Examinations will be conducted as per the university rules and guidelines. Paper pattern for the Examination: 100 Marks

Distribution of Marks is as follows:

Sessional Marks (Internal Assessment): 25 Marks.

The Internal Assessment Examination will be conducted by the teachers teaching the respective subjects. This can be in the form of Class Tests, Assignments, Project Works, Seminar Papers, Field Visit Reports, etc.

Mid Semester Marks: 30 Marks (15 Mid Sem Exam + 15 Internal Assessment)
Semester End Examination: 70 Marks

Proposal for B. A. (Hons.) in Buddhist Studies

3 Year Programme Structure for B. A. (Hons.) in Buddhist Studies

(Total VI Semesters) Course Structure

year	Semester	Course code	Paper title	Theory / Practicals	Credits
BA. I	1st sem	C1(BAHBS 101)	Early History of India and Origin of Buddhism (from 6 th c B.C.up to 4th Century BCE)	Theory	5
B.A.I	1st sem	C2 (BAHBS 102)	An Outline of Pali Literature	Theory	5
B.A.I	1st sem.	C3 BAHBS 103 Major Course Any Faculty	List of Courses as adapted by FASS NEP Courses	Theory	5
B.A. I	1st sem.	Minor elective	List of Courses as adapted by FASS NEP Courses	Theory	5
B.A.I	1st sem.	Minor Co-	University	Theory	2

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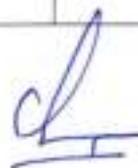
		Curricular			
B.A.I	Ist sem.	Minor Vocational	VAC university	Theory	3
B.A.I	IInd sem.	C4(BAHBS104)	Philosophy and Indian knowledge System	Theory	5
B.A.I	IInd.sem	C5(BAHBS105)	Early History of India (3rd Century BCE to 8th Century CE up to Pala Dynasty)	Theory	5
B.A.I	IInd.sem	C6 (BAHBS 106) Major course	Elementary Pāli Course	Theory	5
B.A.I	IInd sem.	Minor Elective	List of Courses as adapted by FASS NEP Courses	Theory	5
B.A.I	IInd sem.	Minor Co-curricular	University	Theory	2
B.A.I	IInd.sem	Minor Vocational	VAC university	Theory	3
BA Second	Year	Course Name	Course Code	Theory/Practical	Credit

BA. II	III sem	C7(BAHBS201) Major	Four philosophical Buddhist School	Theory	5
BA. II	III sem	C8 (BAHBS 202) major	Selected Discourses from Vinaya Piṭaka	Theory	5

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BA. II	III sem.	C9 (BAHBS 203) major	Spread of Buddhism in South East Asia	Theory	5
BA.II	III sem	Minor elective	List of Courses as adapted by FASS NEP Courses	Theory	5
BA II	III sem	Minor Co-Curricular	university	Theory	2
BA II	III sem	Minor Vocational	VAC University	Theory	3
BA II	IV sem.	C10 (BAHBS 204) Core/Major	Introduction to Theravada Buddhist Philosophy	Theory	5
BA II	IV sem.	C11(BAHBS 205)	Spread of Buddhism in central Asia, Himalayan region and east Asia	Theory	5
BA II	IV sem.	C13 BAHBS 206)	Selected Discourses from Sutta Piṭaka	Theory	5
BA II	IV sem.	Minor elective	List of Courses as adapted by FASS NEP Courses	Theory	5
BA II	IV sem.	Minor Co-curricular	university	Theory	2
BA II	IV sem.	Minor Vocational	VAC university	Theory	3
BA Third	V sem.	C14(BAHBS 301) Major	Introduction to Mahayana Buddhist Philosophy	Theory	5
B.A.III	V.sem.	C15 (BAHS 302) Major	A brief history of Buddhist Art and architecture and Buddhist Tourism	Theory	5



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B.A.III	V.Sem.	C16 (BAHBS 303) Minor	Introduction to Buddhist Logic & Epistemology	Theory	5
B.A.III	V. sem	C17BAHBS 304(Major	Project	Theory	5
B.A. III	VI. sem.	C18 (BAHBS305)	Introduction to Early Abhidhamma Texts	Theory	5
B.A. III	VI. sem.	C19 (BAHBS 306)	Revival of Buddhism in India	Theory	5
B.A. III	VI. sem.	C20 (BAHBS 307) Minor Co-Curricular	An Introductory Outline of Buddhist Education & Monasteries	Theory	5
B.A. III	VI. sem.	C.21(BAHBS	Project	Theory	5

Course Code: C1(BAHBS 101)

Year- B.A. Ist, Semester I

Course Type: First Major

Course Name: Early History of India and Origin of Buddhism (from 6th c B.C. up to 4th Century BCE)

Credits – 5 Max. Marks: 100 Min. Passing Marks: 40

Total No. of Lectures - Tutorials - Practical (in hours per week): 4-0-0

Unit-1: The Political history

10

Sixteen Mahajanpadas

Rise of Magadh

Haryanka Dynasty

Bimbisara and the Buddha's Relationship and interaction Contribution of Bimbisara in Development of Buddhism

Ajatasattu and his policies towards Buddhism

Ajatasattu and Devadatta

The First Buddhist Council

King Kalasoka and his policy towards Buddhism

Convening of Second Buddhist Council: Its causes and results

Unit-2: Socio-Religious Conditions of early Indian during 6th Century BCE,

10

Sharman Traditions

Vedic/Brahmin traditions

Basic Differences between Sharman and Vedic tradition

Unit-3 Various Factors responsible for Origin of Buddhism,

10

Social customs and caste system

Religious rituals Animal sacrifices

Concept on God and Self

Simple and moral teaching of the Buddha and Mahavira

Buddhism and Contemporary Thinkers of Buddha's Time

Socio-Religious Reform Movements

Unit-4: Life of Gautam Buddha

10

Birth

Renunciation

Supreme Enlightenment

Nine Qualities of the Buddha

Dharmacakkapavattanaṃ (The First Sermon)

Mahāparinibbāna

Origin and Development of the Buddhist Sangha

Unit-5 Jainism Life of Mahavira

10

Mahavira's Teachings

Spread and impact of Jainism on Indian Society

Suggested Readings:

1. Ambedkar, B. R., Buddha and His Dhamma, Siddharth: Bombay: 1970

2. Conze, Edward (1993). A Short History of Buddhism (2nd ed.). Oneworld.

3. Cowell, E.B. (transl.) Ashvaghosa (author): The Buddha Carita or the Life of the Buddha. 1894, reprinted with text, New Delhi, 1977.

Mausi

4. Edward J. Thomas, The Life of Buddha.
5. G. C. Pande, Dimensions of Ancient Indian Social History, Vol. II, New Delhi, 1984.
6. Gaur, H.S., Revised & Edited by Singh, Priyasen, The Spirit of Buddhism, New Bharatiya Book Corporation, Delhi, 2012.
7. KTS Sarao, ed., A Text Book of the History of Theravada Buddhism, Vidhyanidhi Prakashan, Delhi, 2007.
8. Meshram Manish, Bauddh darshan ka udbhav evam vikas, KK Publication, New Delhi, 2016

Course Code: **C2(BAHBS 102)**

Year- **B.A. Ist, Semester I**

Core Course Name: **An Outline of Pali Literature**

Course Type: **Second Major**

Credits – **5 Max. Marks: 100 Min. Passing Marks: 40**

Total No. of Lectures - Tutorials - Practical (in hours per week): **4-0-0**

Unit-1- Introduction to Pāli Tipiṭaka Literature, Vinaya-Piṭaka Literature, Sutta-Piṭaka Literature and Abhidhamma-Piṭaka Literature **10**

Mahāvagga-Pāli, Cullavagga-Pāli and Pātimokkha, Dīgha-Nikāya,

Unit-2- Dhammapada, Jātaka, **10**

Theragāthā and Therīgāthā

Milindapañho, Peṭakopadesa and Nettippakaraṇa

Unit 3- Dīpavaṃsa, Mahāvāṃsa, **10**

Dāṭhāvāṃsa, Gandhavāṃsa and Sāsanavāṃsa

Unit-4- Role of Buddhadatta, Buddhaghosa & Dhammapāla in Pāli Aṭṭhākathā Literature **10**

Unit 5- Pāli Prosody and Vuttodaya **10**

Pāli Rhetoric and Subodhālaṅkāra

Suggested Readings:

- Bhikshu Dharmarakshita, Bauddha Dharma Darshana tatha Sahitya, Varanasi: Nanda-Kishore and Brothers, 1965.
- Bhikshu Dharmarakshita, Pāli Sāhitya Kā Itihās, Varanasi: Gyanamandala Limited, 1988.
- Bode, Mabel Haynes, The Pali Literature of Burma, London: Royal Asiatic Society, 1909.
- Dāṭhāvāṃsa - History of Buddha's Teeth Relic (Śākyamunī Gautam Buddha KI Dantadhātu Kā Itihās) (Tr. & Ed.) Gyanaditya Shakya, Ahmadabad: Reliable Publishing House, 2016.

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- Dictionary of Pali Proper Names (Ed.) G.P. Malalasekera, New Delhi: Munshiram Manoharlal Private Limited, 2002.
- Gandhavaṃsa (Ed. & Tr.) Gyanaditya Shakya, Ahmadabad: Reliable Publishing House, 2017.
- Geiger, Wilhelm, Pāli Literature and Language, New Delhi: Munshiram Manoharlal Private Limited, 1968.
- Law, Bimala Churn, A History of Pāli Literature, Varanasi: Indological Book House, 1983.
- Norman, K.R., A History of Indian Literature, Wiesbaden: Otto Harrassowitz, 1983.
- Sankrityayan, Rahul, Pāli Sāhitya Kā Itihās, Lucknow: Uttar Pradesh Hindi Sansthan, 1992.
- Sayagyi U Ko Lay, Guide to Tipitaka, Taiwan: The Corporate Body of the Buddha Educational Foundation, 2002.
- Shakya, Uma Datta, Pāli Vāṃsa Sāhitya Kā Itihās, Ahmadabad: Reliable Publishing House, 2017.

Course Code--C4(BAHBS104)

Year- B.A. Ist, Semester II

Course Type: first Major

Core Course Name: Philosophy and Indian Knowledge System

Credits – 5, Max. Marks: 100 Min. Passing Marks: 40

Total No. of Lectures - Tutorials - Practical (in hours per week): 4-0-0

Course Name: Philosophy and Indian Knowledge System

Unit-1-Introduction to Indian Philosophy 10

Definition

Sources

Nature and Scope

Unit-2-Schools of Indian Philosophy 10

Nasthika Schools and Its Basic Principles & Theories:

Charvaka

Jainism

Buddhism

Unit-3- Aasthika Schools and their Basic Principles: 10

Sankhya

Yoga

Nyaya

Unit-4-Vaisesikha 10





Mimamsa

Unit-5- Vedanta (Advaita, Dvaita, & Visistadvaita)

10

Theories of Reality, Knowledge, and Liberation

Suggested Readings:

- Barua B.M, A History of Pre-Buddhist Indian philosophy, MLBD, Delhi, 1998.
- Dasgupta, S, N, A History of Indian Philosophy, Vol I and Vol. II MLBD, Delhi, 1955
- Edwards, M.D., 1963, The Philosophy Of Religion, Calcutta, Progressive Publishers
- Hick, John., 1963, Philosophy of Religion, London, Prentice-Hall
- Hiriyana M, Essentials of Indian Philosophy, George Alien and Unwin Lts, Bombay, 1949.
- Hiriyana, M, Outlines of Indian Philosophy, George Alien and Urwin Ltd, Bombay, 1956.
- Radhakrishnan, S., 1988, Eastern Religions and Western thought, New Delhi, Oxford University Press
- Radhakrishnan, S , Indian Philosophy, Vol.II, London, George Alien and Unwin Ltd., Newyork, Humanities Press, Reprint 1958.

B.A. 1st year, IInd semester

Course code --CS(BAHBS105)

Course Type: Second Major

Course Name--Early History of India (3rd Century BCE to 8th Century CE up to Pala Dynasty)

Credits – 5, Max. Marks: 100 Min. Passing Marks: 40

Total No. of Lectures - Tutorials - Practical (in hours per week): 4-0-0

Unit -1-Mauryan Empire and its contribution in development of Buddhism with special reference to King Aśoka 10

Aśoka's Nine Mission (Expansion of Buddhism outside India)

His Dhamma Policy Messages of Aśoka which signifies his association with Buddhism through Edicts and Inscriptions

The Third Buddhist Council and its Causes and Result

Post Mauryan age: Contribution of Sunga is in the field of: Art and Architecture

Unit 2- Kushanas : Kanishka his contribution

10

Fourth Buddhist Council

Hinyana and Mahayana

Unit- 3-A Short History of The Gupta Age: Establishment

10

Its expansion under Samundragupta and Chandragupta-II

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Social and economic life;

Art and Architecture

Religion and Literature

Unit- 4-The Age of the Vardhanas, Establishment of the Vardhana Kingdom 10

Patronage of Religion, art, Literature, and Education

Unit-5-The Pala Dynasty: Gopal, Dharmapala and others 10

Contribution in Buddhism

Religion and Literature

Suggested Books:

- Arora, A.C.: Historical Atlas of Medieval India (English, Punjabi & Hindi).
- Davies C.C.: An Historical Atlas of the Indian Peninsula (English).
- Gaur, H.S., Revised & Edited by Singh, Priyasen, The Spirit of Buddhism, New Bharatiya Book Corporation, Delhi, 2012.
- Majumdar R.C. & Others: An Advanced History of India, Part-II.
- R.C. Majumdar & Others: An Advanced History of India.
- R.C. Majumdar, Ancient India, MLBD Pvt. Ltd., New Delhi.
- R.C. Majumdar, H.C. Roy Chaudhri & K. Datta: An Advanced History of India, Mac Millan India Ltd 2004, New Delhi

B.A. 1st year, IInd semester

Course Code :C6 (BAHBS 106)

Course Type: third Major

Course Name: Elementary Pāli Course

Credits – 5, Max. Marks: 100 Min. Passing Marks: 40

Total No. of Lectures - Tutorials - Practical (in hours per week): 4-0-0

Unit-1 Introduction to Pāli Language & Grammar: Meaning of Pāli, Origin of Pāli, Homeland of Pāli, Characteristics of Pāli and Pāli Grammar Literature 10

Unit-2 Basic Concepts of Pāli Grammar: Akkhara (Pāli Alphabet), Sara (Vowel), Vyañjana (Consonant),

Niggahīta, Parts of Speech, Liṅga (Gender), Vacana (Number), Purisa (Person), 10

Unit-3 Kāraka (Case), Nāma or Saddarūpa (Declension), Vattamānakāla (Present Tense),

Atitakāla (Past Tense), Anāgatakāla (Future Tense),

Unit-4 Ākhyāta (Verb), 10

Sabbanāma (Pronoun) and Itthī-Paccaya (Feminine Suffixes)

Translation from English/Hindi to Pāli

Suggested Readings:

- A.P. Buddhadatta Maha Nayaka Thera, The New Pali Course Vol. I, II & III, Sri Lanka: Buddhist Cultural Centre, 1997-99.
- Bālāvatāra (Ed & Tr.) Swami Dwarikadasa Shashtri, Varanasi: Bauddha Bharati, 1996.
- Bhikshu Dharmarakshita, Bauddha Dharma Darshana tatha Sahitya, Varanasi: Nanda-Kishore and Brothers, 1965.
- Bhikshu Dharmarakshita, Pāli Grammar Varanasi: Gyanamandala Limited, 1988.
- Bhikshu Dharmarakshita, Pāli Sahitya Ka Itihas, Varanasi: Gyanamandala Limited, 1988.
- Bhikshu Jagdish Kashyap, Pāli Mahāvyaākaraṇa, Delhi: Motilal Banarsidass Publication Private Limited, 2012.
- Bode, Mabel Haynes, The Pali Literature of Burma, London: Royal Asiatic Society, 1909.
- Gandhavaṃsa (Ed. & Tr.) Gyanaditya Shakya, Ahmadabad: Reliable Publishing House, 2017.
- Geiger, Wilhelm, Pāli Literature and Language, New Delhi: Munshiram Manoharlal Private Limited, 1968.

B.A. IInd year, IIInd semester

Course Code--C7 (BAHBS201)

Course Type: first Major

Course Name—Formation of Four philosophical Buddhist School

Credits – 5, Max. Marks: 100 Min. Passing Marks: 40

Total No. of Lectures - Tutorials - Practical (in hours per week): 4-0-0

Unit -1-Formation and Development of Buddhist Schools	10
Unit-2-Sautrantika,	10
Unit-3-Vaisheshika,	10
Unit-4-Yogacara,	10
Unit-5-Madhyamika	10

Suggested Readings

- Bapat, P.V., (ed.), 1964, 2500 Years of Buddhism, Publications Division, Ministry of Information and Broadcasting, Government of India, New Delhi, Ch. VI, pp. 86-108
- Srivastava, Srinarayan, 1981, Bhārata Mein Baudha Nikāyon kā Itihāsa, Kishor Vidya Niketan, Varanasi, Ch-vii, pp. 139-192
- Dutta, N., Early Monastic Buddhism, 2 Vols., Calcutta, 1943 Project: Write a 3-page description on the Formation and Development of Buddhist Schools.

B.A. IInd year, IIInd semester

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Course Code: C8 (BAHBS 202)

Course Type: Second Major

Course and Credits – 5, Max. Marks: 100 Min. Passing Marks: 40

Total No. of Lectures - Tutorials - Practical (in hours per week): 4-0-0

me: Selected Discourses from Vinaya Piṭaka

unit-1-Vinaya-Piṭaka 10

Subject Matter of Vinaya-Piṭaka

Pātimokkha Sekhiyā Dhammā

Unit-2 -Mahāvagga-Pāli 10

Subject Matter of Mahāvagga-Pāli

Unit-3-Mahākhandhakam (Bodhi-Kathā, Ajapāla-Kathā, Pañcavaggiya-Kathā, 10

Dhammacakkapavattanam, Rāhula-Vatthu, Sikkhāpada-Kathā)

Bhasajakkhandhakam (Pāṭaligāma-Vatthu)

Unit-4-Cullavagga-Pāli Subject Matter of Cullavagga-Pāli Khuddakavatthukhandhakam (Ahirāja-Parittam, and Sakanirutti-Anujānanā) 10

Unit-5-Parivāra-Pāli An Introduction to Parivāra-Pāli 10

Suggested Readings:

- Bhikshu Dharmarakshita, *Bauddha Dharma Darshana tatha Sahitya*, Varanasi: Nanda-Kishore and Brothers, 1943.
- Bhikshu Dharmarakshita, *Pāli Sāhitya Kā Itihās*, Varanasi: Gyanamandala Limited, 1988.
- *Cullavagga-Pāli* (Ed. & Tr.) Swami Dwarikadas Shashtri, Varanasi: Bauddha Bharati, 1998.
- Geiger, Wilhelm, *Pāli Literature and Language*, New Delhi: Munshiram Manoharlal Private Limited, 1968.
- Law, Bimala Churn, *A History of Pāli Literature*, Varanasi: Indological Book House, 1983.
- *Mahāparinibbāna-Sutta* (Tr.) Bhikshu Dharmarakshita, Varanasi: Master Kheladilal Sankataprasada, 1988.
- *Mahāvagga-Pāli* (Ed. & Tr.) Swami Dwarikadas Shashtri, Varanasi: Bauddha Bharati, 2013.
- *Pātimokkha - Bhikkhu-Vibhaṅga & Bhikkhuni-Vibhaṅga* (Ed. & Tr.) Bhagachandra Jain, Nagpur: Aloka Prakashana, 1972.
- *Pātimokkha* (Ed. & Tr.) Swami Dwarikadas Shashtri, Varanasi: Bauddha Bharati, 2006.

B.A. IInd year, IIInd semester

Course Code: C9 (BAHBS 203)



Course type: third Major

Course and Credits – 5, Max. Marks: 100 Min. Passing Marks: 40

Total No. of Lectures - Tutorials - Practical (in hours per week): 4-0-0

Course Name: Spread of Buddhism in South East Asia

Unit-1- Spread into different parts of the Indian Sub-continent	10
Advent, development and spread of Buddhism in Sri Lanka, Socio-Politico and Religious Condition of Ceylon at the Time of introduction of Buddhism	
Unit-2 Role of Mahinda and Samghamitta in development of Buddhism	10
Role of Ceylonese Kings	
Unit-3- Advent, development and spread of Buddhism in Burma (Myanmar)	10
Pre-Buddhist Socio-politico and Religious Conditions of Burma Role of Burmese Kings in Development of Buddhism in Burma:	
Unit-4 Kayasintha and Anuruddha	10
Advent, development and spread of Buddhism in: Thailand	
Unit 5- Laos	10
Cambodia	

Suggested Readings:

- Adikaram, E.W., Early History of Buddhism in Ceylon or 'State of Buddhism in Ceylon as Revealed by the Pali Commentaries of the 5th Century AD', Colombo: 1946.
- Cady, J.F., Thailand, Burma, Laos and Cambodia, New Jersey: 1966.
- Hazra, K.L., History of Theravada Buddhism in South-East Asia, Delhi: 1982.
- Luce, G.H., Old Burma--Early Pagan, 3 Vols, New York: 1969.
- Mendis, G.C., The Early History of Ceylon, 2nd edition, Calcutta: 1955.
- Paranavitana, S. & C.W. Nicholas: A Concise History of Ceylon, Colombo: 1962.
- Rahula, Walpola, History of Buddhism in Ceylon, Colombo: 1956.
- Ray, N.R., An Introduction to the Study of Theravada Buddhism in Burma, Calcutta: 1946.
- Singhal, D.P., Buddhism in East Asia, New Delhi: 1984.

B.A.IIInd year, IVth Semester

Course Code--C10 (BAHBS 204) Core/Major

Course Type: first Major

Course Name: Introduction to Theravada Buddhist Philosophy

Course Na Credits – 5, Max. Marks: 100 Min. Passing Marks: 40

Total No. of Lectures - Tutorials - Practical (in hours per week): 4-0-0

Unit-1:	10
Background to the Origin of Theravada Buddhism	
Buddhist Council and Sects of Buddhism	
Basic principles of Vaibhasikha and Sautrantika Buddhist Sects.	
Basic Features of Theravada Buddhist Philosophy	
Unit-2 Theravada Buddhist Concepts of Philosophical	10
Terms Types of Buddha and Bodhi (The Enlightenment)	
Cattāri-Ariya-Saccāni (Four Noble Truths)	
Ariyo-Aṭṭhaṅgiko-Maggo (The Eightfold Path)	
Unit-3-Pañcasīla (The Five Precepts)	10
Pancadhammendriya (The Five spiritual Faculties)	
Paṭicca-Samuppāda (Theory of Dependent Origination)	
Unit-4-Buddhist Meditation (Samatha & Vipassanā Bhāvanā)	10
Brahma-Vihāra Bhāvanā (Four Sublime States)	
Tilakkhana (Three Characteristics of Existence)	
Pāramitā (Theory of Perfection)	
Theory of Karma Concept of Arhat and Nibbāna	
Unit-5 Relevance of Theravada Buddhist Philosophy	10
Individual Peace and Enlightenment	
Family and Society Harmony and Happiness	
Stress Management	
Worldwide Peace and Save Environment/Nature	

Suggested Readings:

1. Bhikkhu Bodhi, The Noble Eightfold Path, Kandy: Buddhist Publication Society, 1984.
2. Bhikshu Dharmarakshita, Bauddha Dharma Darshana Tatha Sahitya, Varanasi: Nanda-Kishore and Brothers, 1943.
3. Buddhist Dictionary - Manual of Buddhist Terms and Doctrines (Ed.)Nyanaponika, Taiwan: The Corporate Body of the Buddha Educational Foundation, 2012.
4. Kashyap, Bhikshu Jagdish, The Abhidhamma Philosophy, Delhi: Bhartiya Vidya Prakashan, 1982.
5. Meshram Manish, Bauddh darshan ka udbhav evam vikas, KK Publication, New Delhi, 2016
6. Mookerjee, S. Buddhist Philosophy of Universal Flux, Calcutta, 1935.

7. Murti, T.R.V., The Central Philosophy of Buddhism, London: 1975

B.A.IInd year, IVth Semester

Course Code--C11 (BAHBS 205) Core/Major

Course Type: Second Major

Course Name: Spread of Buddhism in central Asia, Himalayan region and east Asia

Course Na Credits – 5, Max. Marks: 100 Min. Passing Marks: 40

Total No. of Lectures - Tutorials - Practical (in hours per week): 4-0-0

Unit-1 A Religio-cultural study on the advent and spread of Buddhism: A General Introduction **10**

Buddhism in Central Asia

Bon Religion of Tibet

Introduction of Buddhism to Tibet

Unit-2 Atisa Dipankara and his contribution **10**

Buddhism in Mongolia

Brief Introduction to Silk Route

Unit-3 **10**

Introduction of Buddhism in Himalayan Regions in Early Times

Ladakh

Nepal

Kashmir

Himachal Pradesh

Unit-4 Sikkim **10**

Bhutan

Unit-5 Early Spread of Buddhism from India to East Asia **10**

Introduction :China, Korea, Japan, Vietnam

Taiwan

Suggested Readings:

- Anesaki, M., History of Japanese Religion, Tokyo, 1963.
- Clark, C. A., Religions of Old Korea, The History and Culture of Buddhism in Korea, Seoul, 1983.
- Guang-Lien, A Short Introduction of Buddhism in Vietnam, Saigon, 1968.
- Hanayama, S., A History of Japanese Buddhism, Tokyo, 1966.
- Kitagawa, J. M., Religion in Japanese Buddhism, New York, 1966.

- Le Manh That, History of Vietnam.
- Alex McKay, History of Tibet, 3 vols, London: Routeledge, 1996.
- Chattopadhyaya Alaka, Atisa and Tibet: Life and Works of Dipamkara Srijnana in relation to the History and Religion of Tibet, Delhi: Motilal Banarasi Das, 1981.
- Francke, A.H., Antiquities of Indian Tibet, 2 vols., New Delhi: S. Chand, 1972.
- Khosla Sarla, History of Buddhism in Kashmir, New Delhi: Sagar, 1972.
- Norbu Namkhai, The Necklace of gzi: A cultural History of Tibet, Dharamsala: Information Office of H.H., The Dalai Lama, 1984.
- Rabbani, G.M., Ancient Kashmir: A Historical Perspective, Srinagar: Gulshan Publishers, 1981.
- Sanskritayan Rahul, History of Central Asia: Bronze age (2000 BC) to Chengiz Khan (1227 AD), New Delhi: New Age Publication, 1964.

B.A.IInd year, IVth Semester

Course Code--C12 (BAHBS 206) Core/Major

Course Type: third Major

Course Name: Selected Discourses from Sutta Piṭaka

Course Na Credits – 5, Max. Marks: 100 Min. Passing Marks: 40

Total No. of Lectures - Tutorials - Practical (in hours per week): 4-0-0

Course Code: C13 BAHBS 207)

Course Name: Selected Discourses from Sutta Piṭaka

Unit-1 Dīgha-Nikāya	10
Sāmaññaphala-Sutta	
Sigālovāda-Sutta	
Unit 2- Dhammapada	10
Yamaka-Vaggo	
Unit-3- Appamāda-Vaggo	10
Citta-Vaggo	
Unit 4- Puppha-Vaggo	10
Bāla-Vaggo	
Unit-5 - Sutta-Nipāta Khaggavisāṇa-Sutta Dhaniya-Sutt	10

Suggested Readings:

- Buddha's Teachings Being The Sutta-Nipāta or Discourse-Collection (Eds.) Lord Chalmers, Delhi: Motilal Banarasidass Publishers Private Limited, 1997.

- Dhammapada - An Anthology of the Sayings of the Buddha (Ed. & Tr.) A.P. Buddhadatta Mahāthera, New Delhi: Blumoon Books, S-201, Essel Mansion, 2286-87, Arya Samaj Road, Karol Bagh, 2001.
- Dhammapada (Tr.) Bhikshu Dharmarakshita, Delhi: Motilal Banarasidass Publishers Private Limited, 2010.
- Digha-Nikāya (Tr.) Bhikshu Rahul Sankrityayan & Bhikshu Jagadisha Kashyapa, Lucknow: Bhartiya Bauddha Shiksha Parishada, 1979.
- Digha-Nikāya-Pāli (Ed. & Tr.) Swami Dwarikadas Shashtri, Varanasi: Bauddha Bharati, 2009.
- Sutta-Nipāta (Ed. & Tr.) Bhikshu Dharmarakshita, Delhi: Motilal Banarasidas Publishers Private Limited, 2003.
- The Dhammapada (A Translator Guide) (Tr.) K.T.S. Sarao, New Delhi: Munshiram Manoharlal Publishers Private Limited, 2009.

B.A.IIInd year, Vth Semester

Course Code--C14 (BAHBS 301) Core/Major

Course Type: first Major

Course Name: Introduction to Mahayana Buddhist Philosophy

Course Na Credits – 5, Max. Marks: 100 Min. Passing Marks: 40

Total No. of Lectures - Tutorials - Practical (in hours per week): 4-0-0

Course Name: Introduction to Mahayana Buddhist Philosophy

Unit-1 Basic Concept of Mahayana Philosophy 10

Difference between Theravada and Mahayana Buddhism

Unit-2-Schools of Mahayana Buddhism & its Philosophies Yogacara Madhyamika Vijnanavada10

Unit-3 Conceptual Terms of Mahayana Buddhist Philosophy

Concept of Bodhisattva Ideal

Unit 4-Six Perfections (Pāramitā) 10

Unit 5-Buddhist ethics 10

Suggested Readings:

- Ambedkar, B.R., The Buddha and His Dhamma, Buddha Bhoomi Publication, Nagpur, 1997.
- Bapat, P.V., 2500 years of Buddha, Publication Division, New Delhi, 2012.
- Chaterjee, A.K., The Yogacara Idealism –, varanasi, 1975
- Dalai Lama XIV, Transcendent Wisdom: A Commentary on the Ninth Chapter of Śāntideva's Guide to the Bodhisattva Way of Life. Ithaca, NY: Snow Lion.1988.
- Dev, Narendra, Buddha Dharma Darshan, Motilal Banarasidas Publishers, New Delhi, 2011.

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• Dhammajothi, Medawachachiye Thero, The Concept of Emptiness in Pali Literature, The Corporate Body of the Buddha Educational Foundation, Taiwan, 2007.

• Har Dayal, The Bodhisatva Doctrine in Buddhist Sanskrit Literature -, Motilal Banarsidas, Delhi

• Harvey, Introduction to Buddhism, Cambridge University Press, 1990

• Meshram Manish, Boudha-dhamm mein Bodhicharyavatar ki darnshanmimansa, Reliable Publishing House, Ahmedabad, 2013.

B.A.IIInd year, Vth Semester

Course Code--C15 (BAHBS 302) Core/Major

Course Type: second Major

Course Name: A Brief History of Buddhist art and Architecture Buddhist Tourism

Course Na Credits – 5, Max. Marks: 100 Min. Passing Marks: 40

Total No. of Lectures - Tutorials - Practical (in hours per week): 4-0-0

Unit 1-General Overviews of Art and Architecture 10

The Buddhist Stūpa:

Origin and Development of Stupa architecture

The Buddhist Vihāra or Monastery

Types of Cetiyyagārahas and their architectural development

Unit-2 Art, Architecture & Sculpture of the Mauryan period 10

Unit 3-Different Schools of Art with special reference to Gandhara, Mathura and Amaravati.

Kushanas: Growth of Art, Architecture & Literature 10

Unit-4-Guptas: Art, Architecture, Introduction to Pala Art 10

Unit-5- Students will be introduced to the importance of Buddhist Tourism and Important Buddhist Sites, such as Lumbini, BodhaGayā, Sārnātha, Rājagṛha, Vaiśālī, Kuśīnagar, Nalanda, Vikramsīla, Patliputra etc. 10

Suggested Reading--

---Bapat, P.V., (ed.), 1964, 2500 Years of Buddhism, Publications Division, Ministry of Information and Broadcasting, Government of India, New Delhi, Chapter – XII, pp. 270-296

--- Mitra, Debla, Buddhist Monuments, Chapter –III, Calcutta, pp. 57-90 4. A General Survey of Buddhist Literature

--- Bapat, P.V., (ed.), 1964, 2500 Years of Buddhism, Publications Division, Ministry of Information and Broadcasting, Government of India, New Delhi, Chapter–VII, pp.122-155. Project: A General Survey of Buddhist Literature

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Maarshal John, the Buddhist Art of Ghandhara, Dev Publishers and Distributers, Delhi 2018
Chandra Rajesh, A Handbook of Buddhist Art and Architecture, Venus Publication, Delhi, 2019
Coomaraswamy, A.K., Elements of Buddhist Iconography, p. 1-36 (1979)
Basham, A.L., Adbhut Bhārata, Agra 1993
Chakrabarti, Dilip K., The Archaeology of Ancient, Indian cites, New Delhi, Oxford University Press, 1975.
Ahir, D.C., Buddhist Sites and Shrines in India, Sri Satguru Publicatrions, Delhi, 2003

B.A.IIInd year, Vth Semester

Course Code--C16 (BAHBS 303) Core/Major

Course Type: third Minor

Course Name: Introduction to Buddhist Logic & Epistemology

Course Na Credits – 5, Max. Marks: 100 Min. Passing Marks: 40

Total No. of Lectures - Tutorials - Practical (in hours per week): 4-0-0

Unit-1-Introduction: Place of Logic in Philosophy

Reasoning: Deductive way of reasoning

Inductive way of reasoning

Unit-2-Various Buddhist Logicians

Dinganāga

Dharmakirti

Unit-3-Knowledge and Validity

Knowledge and its different varieties

Unit-4-Perceptions and its nature

Unit-5-Inference and its nature

Theory of Apoha

Suggested Readings:

- Basson & O' Connor., 1953, Introduction to symbolic Logic, London, University Tutorial Press Ltd.
- Bauddha Nyāya (Tr.) Ram Kumar Ray, Varanasi: Chaukhambha Vidhya Bhavana, 1969.
- Chattopadhyaya, Madhumita, Walking Along the Path of Buddhist Epistemology, DK Print World, New Delhi, 2007.
- Conze, E, Buddhist Thought in India, Delhi, 1996
- Copi, I.M., & Carl Cohen., 1998, Introduction to Logic, Delhi, Pearson Education

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- Copi, I.M., 1999, Symbolic Logic, New Delhi, Prentice Hall of Indian P. Ltd.

B.A.IIInd year, VIth Semester

Course Code—C17 (BAHBS 304) Core/Major

Course Type: fourth Paper

Course Name: Project

Course Na Credits – Max. Marks: 100 Min. Passing Marks: 40

B.A.IIInd year, VIth Semester

Course Code—C18 (BAHBS 305) Core/Major

Course Type: First Major

Course Name: Introduction to Early Abhidhamma texts

Course Na Credits – 5, Max. Marks: 100 Min. Passing Marks: 40

Course Name: Introduction to Early Abhidhamma Texts

Unit-1-Dhammasaṅgaṇī 10

General Introduction to Citta

General Introduction to Cetasika

General Introduction to Rūpa

Unit-2-General Introduction to Nibbāna 10

Vibhaṅga Sammappadhāna-Vibhaṅga

Unit-3-General Introduction and Subject Matter of Dhātukathā 10

General Introduction and Subject Matter of Puggalapaññatti

Unit-4-General Introduction and Subject Matter of Kathāvatthu 10

General Introduction and Subject Matter of Yamaka

Unit-5-General Introduction and Subject Matter of Paṭṭhāna and others 10

Suggested Readings:

- A Manual of Abhidhamma (Abhidhammatthasaṅgaho) (Ed. & Tr.) Nārada Mahāthera, Kuala Lumpur: The Buddhist Missionary Society, 1979.
- Abhidhammatthasaṅgaho Vol. I & II (Ed. & Tr.) Bhadanta Rewata-Dhamma & Ram Shankar Tripathi, Varanasi: Sampurnananda Sanskrit University, 1991.
- Ashin Janakābhivaraṃsa, Abhidhamma in Daily Life, Yangon: International Theravada Buddhist Missionary University, 1997.
- Bhikkhu Bodhi, A Comprehensive Manual of Abhidhamma, Kandy: Buddhist Publication Society, 2006.
- Bhikshu Dharmarakshita, Pāli Sāhitya Kā Itihās, Varanasi: Gyanamandala Limited, 1988.

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- Comprehensive Manual of Abhidhamma (Abhidhammattha-Saṅgaha) (Tr.) Bhikkhu Bodhi, Kandy: Buddhist Publication Society, 2006.

B.A.IIInd year, VIth Semester

Course Code--C19 (BAHBS 306) Core/Major

Course Type: second Major

Course Name: Revival of Buddhism in India

Course Na Credits – 5, Max. Marks: 100 Min. Passing Marks: 40

Course Name: Revival of Buddhism in India

Unit-1-An Introduction to Revival of Buddhism in Modern India 10

Anagarika Dharmapala and the Mahabodhi Society

Bhadanta Kripasharan Mahasthavira and Dharmankura Sabha

Unit-2-Dr. Bhimrao Ambedkar and Engaged/Social Buddhism 10

Dr. Bhimrao Ambedkar's view on Buddha and Buddhism

Unit-2- Impact of Buddhism on Modern India 10

Unit-4 International Buddhist organization in modern India Vipassana Research Institute 10

Unit-5-Important Centres of Buddhist Learning in Modern India 10

Suggested Readings:

- Ahir, D.C., Buddhism and Ambedkar, B. R. Publishing Company, Delhi, 2004.
- Ahir, D.C., Buddhism in India: Status Growth and Development, Buddhist World Press, Delhi, 2011.
- Ambedkar, B.R., The Buddha and His Dhamma, Buddha Bhoomi Publication, Nagpur, 1997.
- Bapat, P.V., 2500 years of Buddhism, Publication Division, New Delhi, 2012.

B.A.IIInd year, VIth Semester

Course Code—C20 (BAHBS 307)

Course Type: minor C-Curricular

Course Na Credits – 5, Max. Marks: 100 Min. Passing Marks: 40

Course Name: An Introductory Outline of Buddhist Education & Monastic Institution

Unit-1-Pre-Buddhist Education System 10

Pre-Buddhist Educational Teaching Methods

Unit-2-Early Buddhist Monastic Education – Ancient Buddhist Educational Institutions (Mahaviharas) 10
Nalanda Mahavihara Vikramasila Mahavihara Odantapuri Mahavihara Somapura Jaggadala

Unit-3-The Relevance of Buddhist Education in the Modern World 10

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Unit-4-Establishment of Buddhist Monastic Institution for monks and nuns 10

their functions,

the procedure of admission in the Sangha,

unit-5-the rights and duties of the members of the Buddhist monastic institutions etc. 10

Importance of Buddhist Councils

Essential Readings

- Dutta. Sukumar, Buddhist Monks & Monasteries, Motilal and Banarsidass, 2008, pp.45-92.

B.A.IIInd year, VIth Semester

Course Code—C21 (BAHBS 307)

Course Type: Project

Course Na Credits – Max. Marks: 100 Min. Passing Marks: 40

Course Name: Project

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Samrat Ashok Subharti School of Buddhist Studies

A Constituent College of

SWAMI VIVEKANAND SUBHARTI UNIVERSITY

Subhartipuram, NH-58, Delhi Haridwar Meerut Bypass Road, Meerut - 250005

Website: www.subharti.org, E-mail: buddhiststudies@subharti.org, Ph: 0121-3055000



Office of the Head Department

Date: 13/05/2024

Notice

Dear Faculty Members,

This is a friendly reminder that a Board of Studies Meeting is scheduled for the upcoming 18th May, 2024.

Venue:

Meditation Hall, Samrat Ashok Subharti School of Buddhist Studies, SVSU

Date: 18-05-2024

Time: 09:00 AM

Your attendance is crucial as we will be discussing Board of Studies, M.A, Ph.D. & Value Added Course Syllabus concerning the department.

Department of Buddhist and Pal Studies
(Dr. Champala Mandrele)
SUBHARTI SCHOOL HOD BODDHIST STUDIES
Swami Vivekanand Subharti University, Meerut



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Website: www.subharti.org, E-mail: buddhiststudies@subharti.org, Ph: 0121-3055000



Office of the Head Department

Date: 06/05/2024

Board of Studies

Samrat Ashok Subharti School of Buddhist Studies.

Agenda-1

Confirmation of the last minute of the Board of Studies.

Agenda-2

Rectify of the syllabus of M.A. and Ph.D.

Agenda-3

Any other issue after the permission of the chair.


(Dr. Champalal Mandrele)
Department of Buddhist and Pali Studies
SUBHARTI SCHOOL OF BUDDHIST STUDIES
Swami Vivekanand Subharti University, Meerut